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MUZEUM
NARODOWE
W KRAKOWIE

THE CONFERENCE

THE HENRYK SIEMIRADZKI THAT WE DO NOT KNOW

Celebrating 175 anniversary of the artist's birth



KRAKOW 12-13 April 2018, National Museum in Krakow and Polish Institute of World Art Studies

PROGRAMME

9.30 – 10.00 – registration

10.00 – 10.10 – Opening of the conference – dr hab. Andrzej Betlej – The Director of the National Museum in Krakow

10.10 – 10.25 – prof. dr hab. Jerzy Malinowski (President of the Polish Institute of World Art Studies; Nicolaus Copernicus University, Toruń) Remarks on the project: *Catalogue raisonné of the Henryk Siemiradzki's paintings*.

10.25 – 10.45 – dr hab. Tatyana Karpova (Vice-Director of the State Tretyakov Gallery), *Siemiradzki–portraitist*.

10.45–11.00 – dr Veronica Bogdan (Vice-Director of the Academy of Fine Arts in St. Petersburg Museum), *Henryk Siemiradzki in the Imperial Academy of Arts*

11.00 – 11.15 Coffee break

Session I: Chairman: dr hab. Andrzej Betlej (The Director of National Museum in Krakow)

11.15 – 11.35 Nike F. Lambe, *"Et in Arcadia ego". Where Siemiradzki, Alma-Tadema and Leighton met*

11.35–11.55 dr Agnieszka Kluczevska-Wójcik (Vice-President of the Polish Institute of World Art Studies), *Reassessing Academism: Gérôme and Siemiradzki*

11.55–12.15 dr Maria Nitka (Polish Institute of World Art Studies), *Spectacle in the paintings of Siemiradzki*.

12.15–12.35 Anetta Błaszczyk-Biały, (National Museum in Warsaw), *Henryk Siemiradzki and the Spanish painters in Rome, 1867-1903*.

12.35–12.50 – Discussion

13.00–14.00 – Lunch

Session II: Chairman: prof. dr hab. Jerzy Malinowski (The President of the Polish Institute of World Art Studies)

14.00 – 14.20 Yulia Dyakonova, (State Tretyakov Gallery), *Studying artistic process of Henryk Siemiradzki. Reconstruction of its initial stages based on X-rays images*.

14.20 – 14.40 Justyna Kwiatkowska, (National Museum in Warsaw), *Characterization of binding media in Henryk Siemiradzki's works by using non-invasive reflection infrared technique*.

14.40 – 15.00 dr Radosław Wąsik (University of Agriculture in Krakow), Dominika Sarkowicz (National Museum in Krakow), Marzena Sieklucka (National Museum in Krakow), *Wooden supports of selected works by Henryk Siemiradzki. Application of microscopic dendrological analysis in their identification*.

15.00 – 15.20 Yelena Nesterova, (Academy of Fine Arts in St. Petersburg), Sergey Sirro (State Russian Museum in St. Petersburg), *Academic traditions in the art of Semieradzki (on the base of technological research in the Russian Museum)*.

15.20–15.35 Discussion

15.35–16.00 Coffee break

Session III: Chairman: prof. dr hab. Małgorzata Biernacka (Polish Institute of World Art Studies)

16.00–16.20 dr Vita Susak (Lviv/Bern), *The "Jesus and the Samaritan Woman" (1890) by Henryk Siemiradzki in the Context of European Painting: Variations on a Theme*.

16.20–16.40 Magdalena Laskowska, Monika Paś, (National Museum in Krakow), *Henryk Siemiradzki – works, memorabilia, documents. The history of the collection dedicated to the artist's legacy, gathered by the National Museum in Krakow*.

16.40–17.00 Marzena Sieklucka (National Museum in Krakow), Rafał Janke, Dominika Sarkowicz (National Museum in Krakow), *The unknown collection of photographs from the Siemiradzki family albums*.

17.00–17.15 Discussion

19.00 Conference meeting in Sukiennice (Sukiennice, The Market Square 1–3)

PROGRAMME

9.00-9.30 – registration

Session I: Chairman: dr hab. Tatyana Karpova (Vice-Director of the State Tretyakov Gallery)

9.30-9.50 Yelena Yakhnenko, (State Museum of Ceramics and the Kuskovo 18th Century Estate, Moscow), *Antique ceramic vessels depicted by Henryk Hektor Siemiradzki*

9.50-10.10 dr Grzegorz First (Polish Institute of World Art Studies), *Res orientalis. Works of art from Ancient Near East in "archaeological workshop" of Henryk Siemiradzki*

10.10-10.30 prof. dr Leila Khasianova, (Russian Academy of Arts), *Art has fallen much recently. Henryk Siemiradzki and Sergei Diaghilev.*

10.30-10.50 dr Barbara Ciciora, (National Museum in Krakow), *'Henryk Siemiradzki and the Revival of Russian History Painting'*

10.50-11.05 Discussion

11.00-11.20 Coffee break

Session II: Chairman: Janusz Czop (Head of the Conservation Department of the National Museum in Krakow)

11.20-11.40 Dominika Sarkowicz, Marzena Sieklucka, dr Anna Klisińska-Kopacz (National Museum in Krakow), *Henryk Siemiradzki's palette and some of the characteristic features of the pigments' use. Why is this knowledge relevant?*

11.40-12.00 Ksenia Zdieszńska-Demolin, Dorota Pliś, (National Museum in Warsaw), *A multi-stage and spontaneous process of building and modifying compositions in the paintings of Henryk Siemiradzki in the light of analytic photography.*

12.00-12.20 dr Alicja Rafalska-Łasocha, Marta Grzesiak-Nowak (Jagiellonian University), Dominika Sarkowicz (National Museum in Krakow), prof. Wiesław Łasocha (Jagiellonian University), *Application of XRPD in the study of works by Henryk Siemiradzki*

12.20-12.40 Katarzyna Pakuła-Major (Keeper of Conservation St. Mary's Basilica), *Conservation and restoration treatment of „The dancer on the rope” sketch by Henryk Siemiradzki from the collection of the National Museum.*

12.40-12.55 Discussion

13.00-14.00 Lunch

Session III: Chairman: dr Agnieszka Kluczewska-Wójcik (Vice-President of the Polish Institute of World Art Studies)

14.00-14.20 dr Agnieszka Kuczyńska, (Catholic University of Lublin), *Jawnogrzesznica Henryka Siemiradzkiego (1873) i wybrane problemy ikonografii Chrystusa w rosyjskim malarstwie 2 poł. XIX wieku.*

14.20-14.40 Wojciech M. Głowacki, (National Museum in Warsaw), *French inspirations and influences of Henryk Siemiradzki.*

14.40-15.00 dr Kamilla Twardowska, (National Museum in Krakow), *Henryk Siemiradzki and his interests in paranormal phenomena*

15.00-15.20 Magdalena Piotrowska, (National Museum in Poznan), *Henryk Siemiradzki works from the Print Room in the National Museum in Poznań*

15.20-15.40 dr Agnieszka Świątosławska, (University of Lodz; Polish Institute of World Art Studies), *First attempts. Early drawings and sketchbooks of Henryk Siemiradzki.*

15.40-16.00 Tatyana Pavlova, (State Russian Museum in St. Petersburg), *Henryk Semiradsky. Sinner. The aspects of restoration.*

16.00-16.15 Discussion

16.15-16.20 Closing remarks



NARODOWY PROGRAM
ROZWOJU HUMANISTYKI

An academic conference organised within the scope of the Minister of Science and Higher Education's programme titled The National Programme for Development of Humanities for the years 2015-2020 The Henryk Siemiradzki Painting Collection.