

## **Oil Painting on Paper: the Influence of the Execution Technique on the State of Preservation. A Conservation Monograph on Olga Boznańska's Oil Paintings on Cardboard**

### **Summary**

Over the centuries, various supports were used for oil painting. Materials such as wood, canvas or even metal plate were most often applied; parchment or paper supports were not so frequent. Commonly believed not to be very durable, oil painting on paper support has been a rare technique: painting manuals regard it merely as a stop-gap or auxiliary solution.

This paper seeks to examine the state of preservation of objects made in oil on paper supports. It collates data found in research literature devoted to a range of collections with findings of a study of paintings by Olga Boznańska.

This paper further surveys the materials used in this technique, their mutual impacts and potential damage types arising out of those correlations.