

RESEARCH AND CONSERVATION  
WORKS CONDUCTED IN THE ATELIER  
OF CONSERVATION OF PAINTING,  
THE PRINCES CZARTORYSKI MUSEUM,  
IN THE YEARS 1998–2000

Summary

The Princes Czartoryski Museum has several outstanding paintings on display, some of which are part of the Princes Czartoryski Collection and the National Museum of Cracow, and which increased in stature after restoration. The most interesting and valuable paintings were discovered in the process of conservation, some of which were in storage for many years.

A few examples include the discovery of signatures of artists on two paintings by Hendrick Herregouts (1633–1704) and Cornelis de Bie (1621–1654). Another significant success was the restoration of the painting *Annunciation* from the workshop of Dieric Bouts (ca. 1490), in which the colours were highlighted after restoration. A few of the Dutch oak panel paintings are described in detail in the article.

A typical examination by the conservator – a thorough search of the painting itself including the technique and materials – has been enhanced by further inspection by scientists through chemical and physical analyses.

A.G.-A.