

CONSERVATION OF LORENZO LOTTO'S PAINTING
ADORATION OF THE CHILD
FROM THE COLLECTIONS OF THE NATIONAL MUSEUM
IN CRACOW

Summary

One of the most valuable Renaissance paintings in Poland is Lorenzo Lotto's *Adoration of the Child*, one of his earliest works completed about 1508. It was first acknowledged as such by a renowned analyst of the Renaissance period, Bernard Berenson in his book in 1901, and confirmed visually when he visited the residence of Count Puslowski in Cracow in 1908.

Further research showed that the painting came from the most prominent collectors of the 17th century, Don Caspar de Haro y Guzman from Spain, but appeared in Poland two hundred years later. The painting was restored in 1996 in preparation for an exhibition of Lorenzo Lotto's works in Washington, Bergamo, and Paris, which discovered a green curtain behind the figures as a signature motif used by Lorenzo Lotto.

The painting now resides at the Gallery of West-European Painting in the Princes Czartoryski Museum, a branch of the National Museum in Cracow.

A.G.-A.