

NOTAE NUMISMATICAE

ZAPISKI NUMIZMATYCZNE



Tom XVI

MUZEUM NARODOWE W KRAKOWIE
SEKCJA NUMIZMATYCZNA
KOMISJI ARCHEOLOGICZNEJ PAN
ODDZIAŁ W KRAKOWIE

Kraków 2021

NOTAE NUMISMATICAE

ZAPISKI NUMIZMATYCZNE

Tom XVI

MUZEUM NARODOWE W KRAKOWIE
SEKCJA NUMIZMATYCZNA
KOMISJI ARCHEOLOGICZNEJ PAN
ODDZIAŁ W KRAKOWIE

Kraków 2021

Komitet naukowy / Scientific Committee:

Prof. Peter van Alfen, Prof. Michael Alram, Prof. Aleksander Bursche, Prof. François de Callataÿ, Dr Karsten Dahmen, Prof. Georges Depeyrot, Dr Haim Gitler, Zofia Gołubiew, Prof. Wiesław Kaczanowicz, Elżbieta Korczyńska, Prof. Katerini Liampi, Prof. Adam Małkiewicz, Prof. Andrew Meadows, Prof. Mariusz Mielczarek, Dr Jiří Militký, Prof. Janusz A. Ostrowski, Prof. Maciej Salamon, Prof. Bernhard Weisser

Redakcja / Editorial Board:

Redaktor / Editor in Chief – Jarosław Bodzek
Zastępca redaktora / Associate Editor – Mateusz Woźniak
Sekretarze / Secretaries – Dorota Malarczyk, Anna Bochnak, Barbara Zając

Redaktor tematyczny / Theme Editor:

Peter van Alfen

Redaktor językowy / Linguistic Editor:

Peter van Alfen

Recenzenci / Reviewers:

Prof. Bartosz Awianowicz, Dr Hab. Katarzyna Balbuza, Dr Hab. Mateusz Bogucki, Prof. Kevin Butcher, Dr Witold Garbaczewski, Prof. Matthias Hardt, Dr Johan Van Heesch, Dr Wilhelm Hollstein, Prof. Stanley Ireland, Dr Krzysztof Jarzęcki, Dr Szymon Jellonek, Dr Adam Kędzierski, Prof. Koray Konuk, Dr Piotr Kotowicz, Prof. Marek Olbrycht, Prof. Michał Parczewski, Dr Evgeni Paunov, Dr Grzegorz Śnieżko, Prof. Michael Vickers, Dr Eliza Walczak, Dr Ulrich Wertz, Dr Tomasz Więcek, Dr David Wigg-Wolf, Dr Michał Wojenka, Dr Hab. Marcin Wołoszyn

Redaktorzy prowadzący / Managing Editors:

Dorota Malarczyk, Anna Kowalczyk

Tłumaczenia / Translations:

Jarosław Bodzek, Karolina Kariat, Andrzej Leligdowicz, Nasim Luczaj, Borys Paszkiewicz, Anna Sosenko, Iwona Zych

Korekta / Proofreading:

Aedaan Shaw

Projekt graficzny i typografia / Graphic design and desk top publishing:

Luiza Berdak

Skład i lamanie / Typesetting and page layout:

Zofia Stawiska

Adres redakcji / Address of the Editorial Office:

Muzeum Narodowe w Krakowie
ul. Marszałka Józefa Piłsudskiego 12, 31-109 Kraków
tel. (+48) 12 433 58 50, e-mail: notae@mnk.pl
<http://mnk.pl/notae-numismaticae-zapiski-numizmatyczne-1>

Wyłącznie odpowiedzialność za przestrzeganie praw autorskich dotyczących materiału ilustracyjnego ponoszą autorzy tekstów.
Authors of the texts bear the sole responsibility for observing the copyright illustrations.

Wersją pierwotną *Notae Numismatae – Zapiski Numizmatyczne* jest wersja elektroniczna.
The electronic edition of the *Notae Numismatae – Zapiski Numizmatyczne* is treated as its original version.

© Muzeum Narodowe w Krakowie i Autorzy, 2021

ISSN 1426-5435

SPIS TREŚCI / CONTENTS

- 9 Od redakcji
10 From the Editors

ARTYKUŁY / ARTICLES

- SŁAWOMIR SPRAWSKI
13 *The Temenidae, Who Came Out of Argos. Literary Sources and Numismatic Evidence on the Macedonian Dynastic Traditions*
Temenidzi, którzy przybyli z Argos. Macedońskie tradycje dynastyczne w źródłach literackich i świadectwach numizmatycznych
- CATHARINE C. LORBER
43 *A Die Study of the Silver Staters (Didrachms) of Thessalian Larissa*
Studium powiązań stempli srebrnych staterów (didrachm) tesalskiej Larissy
- JAROSŁAW BODZEK
77 *The Sabakes' "Owl" from the Collection of the District Museum in Toruń and Some Notes on the Coinage of the Penultimate Achaemenid Satrap of Egypt*
„Sówka” Sabakesa ze zbiorów Muzeum Okręgowego w Toruniu i kilka uwag na temat mennictwa przedostatniego achemenidzkiego satrapy Egiptu
- ÖMER TATAR
97 *Two Rare Shield/Helmet Type Macedonian Regal Bronze Coins from the Collection of the Museum of Anatolian Civilizations in Ankara*
Dwie rzadkie królewskie monety macedońskie typu „tarcza/helm” z kolekcji Muzeum Anatolijskich Cywilizacji w Ankarze
- ANNA ANZORGE-POTRZEBOWSKA
107 *On the Search for *Damnatio Memoriae* on Ancient Roman Numismatic Artefacts. Research Assumptions*
O poszukiwaniach damnatio memoriae na starożytnych rzymskich numizmatach. Postulaty badawcze
- PIOTR JAWORSKI
125 *Reading the History of the Roman Fort in Apsaros (Autonomous Republic of Adjara, Georgia) from a Numismatic Perspective*
Odczytując historię rzymskiego fortu w Apsaros (Adżarska Republika Autonomiczna, Gruzja) z perspektywy numizmatycznej

- 143 PRZEMYSŁAW DULĘBA, ANDRZEJ ROMANOWSKI
New Finds of Roman Coins from the Przeworsk Culture Settlements
in the Nidzica and Szreniawa River Basins
*Nowe znaleziska monet rzymskich na osadach kultury przeworskiej w dorzeczu
Nidzicy i Szreniawy*
- 177 DAGMAR GROSSMANNOVÁ
Finds of Byzantine Coins in the Collection of the Moravian Museum.
A Contribution to the Completion of the Register of Byzantine Coins in Moravia
*Znaleziska monet bizantyńskich w kolekcji Morawskiego Muzeum Krajowego.
Przyczynek do uzupełnienia rejestru monet bizantyńskich na Morawach*
- 201 DOROTA MALARCZYK, ŁUKASZ MIECHOWICZ, SYLWIA WAJDA
Dirham Imitations and Glass Beads from the 10th Century Discovered
in an Early Medieval Building in Kłodnica, Municipality of Wilków, Lublin
Voivodeship
*Naśladownictwa dirhamów i szklane paciorki z X w. odkryte we wczesno-
średniowiecznym budynku w Kłodnicy, gm. Wilków, woj. lubelskie*
- 225 ANNA BOCHNAK
Drohiczyn-type Small Lead Seals with the Image of a Bird from the Collection
of the National Museum in Krakow. Old Ruthenian Sigillography Versus Early
Piast Numismatics
*Plomby typu drohiczyńskiego z wyobrażeniem ptaka w kolekcji Muzeum
Narodowego w Krakowie. Staroruska sfragistyka versus wczesnopiastowska
numizmatyka*
- 243 LILIA DERGACIOVA, IRINA STANKIEWICZ
Coin Hoard of Moldovan Copper Coins Found in the Belgorod Fortress
on the Dniester River (Ukraine)
*Skarb miedzianych monet moldawskich znaleziony na terenie twierdzy Białogród
nad Dniestrem (Ukraina)*
- 261 ELŻBIETA M. KŁOSIŃSKA, BORYS PASZKIEWICZ
A Coin Hoard from the 16th Century Found During Archaeological Excavations
at Perespa, and Its Context
*Zbiór monet z XVI w. znalezione podczas wykopalisk archeologicznych
w Perespie i jego kontekst*

RECENZJE / REVIEWS

- 301 JAROSŁAW BODZEK
HAIM GITLER, OREN TAL, *The Nablus 1968 Hoard. A Study of Monetary
Circulation in the Late Fourth and Early Third Centuries BCE. Southern Levant,*

with contribution of ARNOLD SPEAR and SYLVIA HURTER, DANA ASHKENAZI and ADIN STERN, *Numismatic Notes and Monographs* 171, The American Numismatic Society, New York 2019, 209 pages, 41 plates; ISBN 978-0-89722-360-7; ISSN 0078-2718

JAROSŁAW BODZEK

- 307 CATHARINE C. LORBER, *Coins of the Ptolemaic Empire. Part I: Ptolemy I through Ptolemy IV. Volume 1: Precious Metal, Volume 2: Bronze*, The American Numismatic Society, New York 2018, 625 and 205 pages, 76 and 46 plates; ISBN 978-0-89722-332-4

BARBARA ZAJĄC

- 312 RENATA CIOŁEK, ROKSANA CHOWANIEC (eds.), *Aleksandria. Studies on Items, Ideas and History Dedicated to Professor Aleksander Bursche on the Occasion of his 65th Birthday*, Harrassowitz Verlag, Wiesbaden 2021, 446 pages; ISBN 978-3-447-11554-4; DOI: 10.2307/j.ctv1h9djt

ALESSANDRA MAGNI

- 322 PAWEŁ GOŁYŻNIAK, *Engraved Gems and Propaganda in the Roman Republic and under Augustus*, Archaeopress Roman Archaeology 65, Archaeopress, Oxford 2020, 618 pages, 1015 figures; ISBN 978-1-78969-539-7

KATARZYNA BALBUZA

- 328 RICHARD ANTHONY ABDY and PETER FRANZ MITTAG, *The Roman Imperial Coinage, Volume II, Part 3: From AD 117–138, Hadrian*, Spink, London 2019, 332 pages, 218 plates, indices; ISBN 978-1-912667-18-5

BARBARA ZAJĄC

- 333 MATEUSZ BOGUCKI, ARKADIUSZ DYMOWSKI, GRZEGORZ ŚNIEŻKO (eds.) *Slivers of Antiquity. The Use of Ancient Coins in Central, Eastern and Northern Europe in the Medieval and Modern Periods / Okruchy starożytności. Użytkowanie monet antycznych w Europie Środkowej, Wschodniej i Północnej w średniowieczu i okresie nowożytnym*, Wydawnictwo Uniwersytetu Warszawskiego, Warszawa 2020, 444 pages, 1 map; ISBN 978-83-235-4697-9; DOI: 10.31338/uw.9788323547051

KRONIKA / CHRONICLE

MATEUSZ WOŹNIAK

- 341 Kronika Gabinetu Numizmatycznego Muzeum Narodowego w Krakowie (2020)
345 The Chronicle of the Numismatic Cabinet of the National Museum
in Krakow (2020)

RICHARD ANTHONY ABDY and PETER FRANZ MITTAG

The Roman Imperial Coinage, Volume II, Part 3: *From AD 117–138, Hadrian*, Spink, London 2019, 332 pages, 218 plates, indices; ISBN 978-1-912667-18-5

The reviewed volume of *The Roman Imperial Coinage* (hereinafter: *RIC*) is a standard reference catalogue of the Roman imperial coinage of Hadrian, but one which has been completely revised and expanded. The editors of this latest volume of *RIC* are Richard Abdy (a curator in the Department of Coins and Medals at the British Museum in London) and Peter Franz Mittag (section on medallions; professor of the *Alte Geschichte* at the University of Cologne). This volume is the third of the fully revised versions of the old edition of *RIC*. In 1994, the Book Department of Spink UK completed the process of publishing the first series of *RIC*, after the first volume appeared almost a century ago.¹ Since 1984, work has been underway to revise the entire series, taking into account the latest research on the coinage of the Roman Empire. In 1984, on the initiative of C.H.V. Sutherland, a new version of the first volume was released.² A revised edition of the second volume (vol. II.1), which was first published in 1926, appeared in 2007 (on the initiative of I.A. Carradice and T.V. Buttrey), but only the part concerning the Flavian coinage.³ Trajan's coinage has not yet been reinvestigated in the *RIC* series – a new catalogue on this emperor's coins was published in 2010 in two volumes of the series *Moneta Imperii Romani*.⁴ The 2019 edition discussed here presents Hadrian's coinage (vol. II.3) and is a continuation of the 2007 volume with the catalogue of Flavian coinage.

At first glance, this revised edition differs from its predecessor from 1926 in terms of its larger size as well as the greater amount of numismatic material. Also, the number of illustrations significantly exceeds that of the old *RIC*. 127 coin illustrations from the previous edition have been replaced by over three and a half thousand coins in the current edition of the catalogue. The increase in the amount of numismatic material stems mainly from the research, which is constantly growing – just like the material itself – or its greater availability (coin collections, the Internet). The authors of the volume used the results of these studies, not only the newest ones, but

¹ RIC I, MATTINGLY and SYDENHAM (ed.) 1926.

² RIC P, SUTHERLAND (ed.) 1984.

³ Cf. BALBUZA 2011.

⁴ WOYTEK 2010.

also the older ones. The investigations of the German numismatist from the interwar period, Paul Strack, became especially valuable for the *RIC* II.3 publishers. In their opinion “Strack not only provided a ready-made platform on which to build *RIC* II.3, but was also useful in eliminating as many as possible of the ‘phantoms’ of old *RIC*” (p. vi). The decision to prepare a new catalogue not only resulted from the need to improve the old edition but was also the outcome of the fact that most frequently the current scientific research that uses numismatic material is based to the greatest extent on *RIC* catalogues. Less often, the excellent work of Paul Strack from 1933 is referred to or the relevant volume from the British Museum Coins series.⁵

The catalogue of coins is preceded by “Notes on the use of the volume” instructing readers on how to use the directory (pp. xxiii–xxv). This is followed by a “General introduction” (pp. 1–8), representing the current state of research on Hadrian’s coinage, the monetary system, weight standards, mints, other coins (barbarous coins, plated coins, hybrids, mules and tooled coins), die studies, hoards, circulation, and types among others. The next part of the volume addresses the “Chronology” (pp. 9–35) of coinage in reference to the stages of Hadrian’s reign. Then the coin “Types” follow (pp. 36–59), where studies of such matters as golden age symbolism or provincial themes are especially valuable. The introduction to the *RIC* II.3 volume contains also a part devoted to medallions and medallic coins (by P.F. Mittag), where the definition and types of Hadrianic medallions can be found (pp. 60–66). At the very end of this introductory part of the II.3 volume (pp. 68–74), we find also a valuable appendix with “Compositional; analysis of silver and aes coins of Hadrian minted at Rome and in the provinces” by Q. Wang from the Department of Scientific Research in the British Museum.

The catalogue (pp. 75–293) is structured in a clear and logical way. The arrangement of the coins is organized by mint, and then by chronology (according to the order of the members of the imperial family visible on the obverses, starting with Hadrian). The numbering of the groups into which individual issues are included is separate for the gold/silver and bronze mintage. Groups presenting specific sets of coins are referenced to the corresponding numbers of 218 plates, which are placed at the back of the volume. Arrangement of the coins in the plates also involves the separate presentation of silver/gold and bronze coinage.

Issue groups have headings which contain important information concerning issues such as date, title, keys to obverse legends, bust types and reverse legends, die-axes, and notes on die links. The structure of the catalogue tables is standard, typical for the previous edition of *RIC* (vol. II.1), with the gaps of one or a few unused catalogue numbers between sections (groups of coins), which were left by

⁵ STRACK 1933; BMCRE III, MATTINGLY (ed.) 1936.

the publisher with a view to future editions and the expansion of the numismatic material.

The catalogue, like its 1926 predecessor, contains indices for legends and types (pp. 295–315). Within the indices there is also an important and necessary concordance (*RIC* II first edition to second; pp. 317–332). This solution is modelled on the revised edition of *RIC* II.1 with Flavian coins.

An indispensable and integral part of the catalogue is that of the plates, which present the catalogued coins and at the same time close the entire work. However, unlike the few plates of the predecessor of the II volume of *RIC* from 1926 – in the first edition – here, a comprehensive presentation of numismatic material is taken care of. This was possible thanks to modern information technology and the ability to reach coins in the best possible condition, from excellent collections. The publishers of the *RIC* of 1926 did not have such opportunities. In her review of this 1926 volume, Jocelyn Toynbee rightly pointed to the importance of the photos of the numismatic material, complaining that “the plates are the least satisfactory part of the book”.⁶ The photos are in black and white.

The long-awaited catalogue of Hadrian’s coins from 2019 is the latest study of this emperor’s coinage and the next revised edition of the *RIC*. The edition is beautiful, and good paper was used, which resulted in clear photos. The large format, reminiscent of other catalogues published today, such as *Roman Provincial Coinage*, *Moneta Imperii Romani*, differs from the traditional *RIC* size and the adopted graphic design. However, it is worth noting that the green linen cover has been preserved. It is worth noticing, too, that the numismatic material presented here, including regular issues and medallions (the latter are not separated), does not, however, include all issues from the times of Hadrian. For example, the provincial cistophoric coinage was abandoned, which stemmed from the publication in 2015 of the volume *Roman Provincial Coinage*, containing coinage of Nerva, Trajan and Hadrian.⁷ Also not included in the current version of the directory are anonymous quadrantes produced from Domitian to Antoninus Pius, which were originally comprised in the third volume of the *RIC* (in the first edition). They will be encompassed in the forthcoming volume of the series of revised editions (vol. III. 1) showing Antonine coinage. The novelty of the current edition (compared to the old catalogue of Francesco Gnecci),⁸ and undoubtedly a good decision, was to add a revised list of medallions to the catalogue, which the previous *RIC* series did not include. The editors of the revised directory have announced that the next planned

⁶ TOYNBEE 1927: 289.

⁷ RPC III, BURNETT and AMANDRY (eds.) 2015.

⁸ GNECCHI 1912.

volumes will also take into account this type of numismatic product. The author of the part reproducing the catalogue of medallions in the current edition is Peter Franz Mittag, who in 2010 (rev. edition in 2012) published a separate catalogue of medallions dating back to the period from Caesar to Hadrian.⁹ The editors advised in a preface to the second edition that they did not aspire to complete die studies of catalogued types of coins (“a full corpus of known specimens”, p. vi), which can now be found in the case of many numismatic publications. This would be difficult with a series like *RIC*, i.e. the standard catalogue. The die studies have been limited here to specimens such as medallions, which, due to their specificity, were not produced on a mass scale.

It is difficult to assess the decision to introduce unused catalogue numbers between groups of coins. These gaps were dictated by practical considerations with a view to expanding the catalogue in the future. However, they introduce a peculiar disorder. A valuable addition to the catalogue is the XRF analyses, which are included in the descriptive part.

The concordance included in index 4 is a much-needed part of the catalogue, which is a revised version of the earlier directory. There are minor inaccuracies here (for example: [p. 317] *RIC* II 26 refers to *RIC* II.3 no. 2451, not listed here 2447; [p. 317] *RIC* II 38 refers to *RIC* II.3 no. 130 and not to 167; [p. 322] *RIC* II 395a was incorrectly assigned to *RIC* II.3 no. 2552 and not to 2550; *RIC* II 395b is *RIC* II.3 no. 2551, and not no. 2553).

It is a pity that the plates at the end of the book are not in colour, but this would certainly increase the cost of printing the catalogue. One solution would be to attach a CD or other electronic medium to the volume containing all plates with full resolution pictures of the coins. It should be noted that a mistake has crept into the plates. Plate 128 was published twice under the numbers 128 and 129. The publisher noticed the error and posted a PDF on the Internet with the correct plate, which can be downloaded from the site: https://spinkurls.s3.amazonaws.com/books/Hadrian_Rome_AES_Plate_129_NEW.pdf.

The new *RIC* catalogue from 2019 is a much awaited edition that continues the revised versions of two earlier *RIC* volumes with the coinage of the members of the Julio-Claudian and Flavian dynasties. It is an extremely successful and important work that will become the basis for numismatic research on Hadrian's coinage for many years to come.

⁹ MITTAG 2010. See BALBUZA 2015.

ABBREVIATIONS

BMCRE III = H. MATTINGLY (ed.), *Coins of the Roman Empire in the British Museum*, vol. III: *Nerva to Hadrian*, London 1936.

RIC I = H. MATTINGLY and E.A. SYDENHAM (ed.), *The Roman Imperial Coinage*, vol. I: *Augustus to Vitellius*, London 1926.

RIC I² = C.H.V. SUTHERLAND (ed.), *The Roman Imperial Coinage*, vol. I (revised edition): *From 31 BC to AD 69*, London 1984.

RPC III = A. BURNETT and M. AMANDRY (eds.), *Roman Provincial Coinage*, vol. III: *Nerva, Trajan and Hadrian (AD 96–138)*, London 2015.

REFERENCES

BALBUZA, K. 2011. “Mennictwo cesarskiego Rzymu: The Roman Imperial Coinage, volume II, Part 1: from AD 69–96. Vespasian to Domitian, by I.A. Carradice and T.V. Buttrey (M. Amandry & A. Burnett eds.). Second fully revised edition, Spink&Son Ltd, London 2007, 404 pages, 160 plates”, *Studia Europaea Gnesnensia* 4: 377–382.

BALBUZA, K. 2015. “Peter Franz Mittag: Römische Medaillons. Caesar bis Hadrian, Stuttgart: Franz Steiner Verlag 2010 (2012). Erweiterte und korrigierte Auflage, S. 308, Ill. 69 Taf. 621 Münzen, ISBN: 978-3-515-10129-5”, *Gymnasium* 122.1: 198–199.

GNECCHI, F. 1912. *I medaglioni romani descritti ed illustrati da Francesco Gneccchi*, vol. I–III, Milano.

MITTAG, P.F. 2010 (2012). *Römische Medaillons. Caesar bis Hadrian*, Stuttgart.

STRACK, P. 1933. *Untersuchungen zur römischen Reichsprägung des zweiten Jahrhunderts*, Teil 2: *Die Reichsprägung zur Zeit des Hadrian*, Stuttgart.

TOYNBEE J. 1927. “*The Roman Imperial Coinage*, vol. II: *Vespasian to Hadrian*, by Harold Mattingly, M.A., and Edward Sydenham, M.A., Pp. xvii + 508 and 16 plates. London; Spink & Son, Ltd., 1926”, *The Numismatic Chronicle* 7.27: 289–294.

WOYTEK, B. 2010. *Die Reichsprägung des Kaisers Traianus (98–117)*, Moneta Imperii Romani 14, Wien.

KATARZYNA BALBUZA

Adam Mickiewicz University in Poznań

ORCID: 0000-0002-3105-3792

Author’s address:

Katarzyna Balbuza
Adam Mickiewicz University in Poznań
1 Wieniawskiego Street, 61-712 Poznań, Poland
balbuza@amu.edu.pl