

**PAWEŁ GOŁYŹNIAK**

**A PROBLEMATIC CAMEO WITH A PORTRAIT OF AUGUSTUS FROM THE  
COLLECTION OF CONSTANTINE SCHMIDT-CIĄŻYŃSKI**

The subject of the article is a fragment of a cameo from the Constantine Schmidt-Ciążyński collection housed in the National Museum in Cracow. It is a particularly interesting object because of the problems with dating. It was thought that it is an ancient specimen bearing a portrait of Augustus. However, close examination of the iconography, techniques of engraving as well as the stone used allowed to ascertain that it is a Renaissance copy based on an ancient prototype. The cameo was executed in Italy, probably in Milan in the late sixteenth century.