

LICENSE AGREEMENT

On the day of 15.12.2014, in Krakow, between **Księgarnia Akademicka Sp z o.o., 31-008 Krakow, ul. Św. Anny 6**, hereinafter referred to as "the Publisher", represented by:

President of the Board, Adam Lejczak,

and

[Name]:

[Address]:

hereinafter referred to as "the Author",
an agreement was concluded as follows:

§1

The Author provides the Publisher with the work entitled:

The work being the subject of this Agreement will be published in the magazine entitled: **Notae Numismaticae-Zapiski Numizmatyczne** year issue

1. The Author declares that the work is the result of his independent work and does not infringe the copyrights of others.
2. The Author declares that the work is completed and will not be changed, except editorial corrections and proofing at the publishing stage, which will be submitted for acceptance to the Author. In the case of the Author wishing to introduce major changes in the text, the Author may be required to bear the costs of additional editing work.
3. The Author declares that they have the copyright or permission to publish all components attached to the work, such as: graphs, tables, maps, diagrams, illustrative material (e.g. photographs, paintings, prints, drawings), multimedia material (audio / video files, applications), summaries, and keywords.
4. The Author gives permission for the publication of their biographical note, including their e-mail address, which both have been attached to the work.
5. The Author declares that their copyright to the work is not limited within the scope of this contract.

§3

1. Upon submitting the work, the Author grants the Publisher a non-exclusive license authorising the Publisher to publish the work in the magazine **Notae Numismaticae-Zapiski Numizmatyczne** year issue, and to use the work in the following scope:

- a) reproduction of the work in print (using any technical methods) and making the copies of work (publication) accessible to public
- b) distribution of the mentioned copies on the market;
- c) storing, publishing, and making the work available: on computers and computer networks, including the Internet, electronic databases involved in indexing journals and magazines; traditional and electronic libraries, national and international institutions involved in the sale of digital journals and magazines.
- d) renting and lending copies of the work.

2. The license referred to in paragraph 1 is not limited territorially or by any timeframes.

3. Parties agree to the following copyright note:

© copyright by The National Museum in Krakow and Author

§4

The Publisher is granted the right to use parts of the work for the purposes of advertising and promoting both the work itself and the Publisher.

§5

The number of issued copies of the publication (within the limits specified in § 3, paragraph 1 of this Agreement) and the sale price of copies is decided upon by the Publisher.

§6

In regard with the voluntary, free of charge character of this Agreement, the Parties agree that the Author is not entitled to compensation from the Publisher for:

- 1) writing and providing the work;
- 2) licensing and authorization for the use of the work in the field specified in the contract;
- 3) introducing the Author's corrections.

§7

The Author will receive 1 complimentary copy of the collective work.

§8

The Publisher has the right to make necessary changes to the work during the editing process.

§9

The Publisher has the right to transfer to a third party the rights and obligations under this Agreement.

§10

All changes and amendments to this Agreement shall null and void unless done in writing.

§11

1. In matters not decided upon by this Agreement, Polish Law on Copyright and Related Rights and the Civil Code shall apply.
2. Any disagreements that may arise under this Agreement will be submitted by the Parties to the Polish court having jurisdiction over the seat of the Publisher.

§12

The contract has been drawn up in two identical counterparts, one for each Party.

AUTHOR:

PUBLISHER: