

LECH KALINOWSKI

MAGISTRO ET AMICO - IN MEMORIAM

Programme for the Conference, June 17–18, 2021

Estimated duration of a session, comprised papers with an introduction and Q&A at the end: 70 or 95 minutes.

Most of papers will be delivered in Polish but English or German abstracts and summaries will be seen on the Conference webpage

1st Day		
W e b e x o p e n s f o r a l l d e l e g a t e s		8:50
Welcome from the National Museum of Krakow by the director Andrzej Szczerski. Section 1 chaired by Andrew Szczerski: <i>Lech Kalinowski as the art-researcher</i>		9:00-9:10
1.	Rafał Kalinowski , <i>The Reminiscence</i>	9:10-9:35
2.	Marek Walczak / Dobrosława Horzela , <i>The methodology of the Professor's research on Middle Ages</i>	9:35-10:00
Andrzej Szczerski welcomes and introduces the special guest – Eric Fernie		10:00-10:05
3.	Eric Fernie , <i>Polish Romanesque Architecture in its European Context</i>	10:10-11:00
C o m f o r t b r e a k / D i s c u s s i o n		11:00-11:15
Section 2 chaired by Tomasz Węclawowicz: <i>Antique tradition</i>		11:15
4.	Jerzy Miziołek , <i>Lech Kalinowski as a researcher of Antique tradition in art (basing on his papers and lectures)</i>	11:15-11:40
5.	Sławomir Skrzyniarz , <i>The “female version of a centaur” on the Romanesque pavement in Wislica Collegiate Church. A note to Lech Kalinowski’s remarks on the genesis of the motif.</i>	11:40-12:05
C o m f o r t b r e a k / D i s c u s s i o n		12:05-12:20
6.	Krzysztof Czyżewski , <i>New insights on the Sigismund Chapel of Krakow Cathedral church</i>	12:20-12:45
7.	Grzegorz First , <i>The so called “Wawel Cleopatra”. The awareness of an ancient quotation in art</i>	12:45-13:10
C o m f o r t b r e a k / D i s c u s s i o n / L u n c h b r e a k		13:10-15:00
Section 3 chaired by Jerzy Miziołek: <i>Romanesque art</i>		
8.	Aneta Bukowska , <i>The Benedictine Abbey in Tyniec: A few words on the origins</i>	15:00-15:25
9.	Tomasz Węclawowicz , <i>The Bronze Doors in Gniezno Cathedral Church by Professor Lech Kalinowski</i>	15:25-15:50
C o m f o r t b r e a k / D i s c u s s i o n		15:50-16:05

10.	Beata Biedrońska-Słota , <i>The chasuble from St Mary's Church in Zukow: A hypothetical foundation of Swietopelk II, duke of Pomerania</i>	16:05-16:30
11.	Monika Jakubek-Raczkowska , <i>The Golden Codex of Gniezno: Questions of its foundation</i>	16:30-16:55
12.	Rafał Kalinowski , <i>Wysocice parochial church: Who is not depicted on the portal tympanum? Where was not this relief carved in?</i>	16:55-17:20
D i s c u s s i o n . E n d o f t h e F i r s t D a y .		17:20-17:35
2nd Day		
W e b e x o p e n s f o r a l l d e l e g a t e s		9:50
Welcome from the Art History Institute of the Jagiellonian University by the director Marek Walczak who also welcomes and introduces the special guest – Paul Binski		10:00-10:05
13.	Paul Binski , <i>Gothic Architecture and the Passions</i>	10:05-10:55
d i s c u s s i o n		10:55-11:10
Section 4 chaired by Marek Walczak: <i>Pietà</i>		11:10
14.	Magdalena Garnczarska , <i>'Because here you are lying covered with this shroud/previously wrapped in a diaper': Lamentation in the Byzantine literature and the ancient tradition</i>	11:15-11:35
15.	Małgorzata Smorağ-Różycka , <i>Lamentation of Christ in the St Panteleimon's orthodox church in Gorno Nerezi (1164)</i>	11:35-12:00
16.	Beata Gawrońska-Oramus , <i>The religious spirit of Florence in the 1490 and the image of Pietà in the works of Botticelli and Michaelangelo</i>	12:00-12:25
C o m f o r t b r e a k / D i s c u s s i o n / L u n c h b r e a k		12:25-14:30
17.	Matthias Weniger , <i>Die Einführung in die Problematik des Vesperbildes um 1400</i>	14:30-14:55
18.	Wojciech Marcinkowski, Monika Tarnowska , <i>The Pietà from Biecz</i>	14:55-15:20
19.	Lothar Schultes , <i>Die Pietà von Wilhering - Ein Werk des Meisters von Seon?</i>	15:20-15:45
D i s c u s s i o n		15:45-16:00
Wojciech Marcinkowski: Conclusions – Messages – End of the Conference		16:00-16:20